

Your Majesty

I wor-ship You in the Beau-ty of Ho - li - ness_

I rever-ence You. For only Thou art Ho - ly

This system contains the first two lines of the musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats. The melody includes a triplet of eighth notes on the word 'li'.

I lift my hands to You. For You are my Right- eous-ness_

I bow to You I'll for - ev - er feel Thy Glo- ry

This system contains the next two lines of the musical score. The melody continues with a triplet of eighth notes on the word 'feel'.

You are Roy - al - ty, So I crown you King of

You are Roy - al - ty, So I crown you King of

This system contains the third and fourth lines of the musical score. The melody is primarily composed of quarter and eighth notes.

1.
kings. Your Ma - jes - ty, Your Ma - jes - ty.

kings.

This system contains the final two lines of the musical score. It includes a first ending bracket over the first line. The melody concludes with a double bar line and repeat dots.

kings o - o - oh, you are ro - yal - ty, so I

crown you king of___

Kings, Your Ma - jes - ty, Your Ma - jes - ty.