

Show Me Thy Way

for Mixed Voices, S.A.T.B., Soloist, with Piano

Traditional

Arr. by CHARLES H. GILCHRIST

Freely (♩ = 60)
ad lib. throughout

Solo

To en-ter Thy king-dom, Lord, show me Thy way.

Soprano
Alto

To en-ter Thy king-dom, Lord, show me Thy way.

Tenor
Bass

Piano

ff

roll

roll

mp

5 Swing (♩ = 90)

Oh, my good Lord, Oh, my good

Show me Thy way,

f

sfz

f

sfz

8

Lord, — Oh, — my good — Lord, —

show me Thy way, — Show me Thy way —

11

To en - ter — Thy king - dom, Lord, show me Thy way — to en - ter — Thy

to en - ter — Thy king - dom, Lord, show me Thy way — to en - ter — Thy

14

king-dom, Lord, show me Thy way. Oh, my good Lord, Show me Thy way,

17

Oh, my good Lord, Oh, my good show me Thy way,

20

Lord, — To en-ter Thy king-dom, Lord, show me Thy way_

Show me Thy way_ to en-ter Thy king-dom, Lord, show me Thy way_

s fz

23

— to en-ter Thy king-dom, Lord, show me Thy way.

— to en-ter Thy king-dom, Lord, show me Thy way.

26

26

Show me, show me Thy way,—

If you see that I — am go - ing a - stray,— Show me Thy way,—

This musical system contains measures 26, 27, and 28. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 has a whole rest for the vocal line. Measure 27 contains the lyrics 'If you see that I — am go - ing a - stray,—'. Measure 28 contains the lyrics 'Show me Thy way,—'. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment with eighth and sixteenth notes.

29

29

— Lord,—

— Lord,— Guide me with your hand— and show me Thy way,—

This musical system contains measures 29, 30, and 31. Measure 29 has a whole rest for the vocal line with the lyrics '— Lord,—'. Measure 30 contains the lyrics '— Lord,—'. Measure 31 contains the lyrics 'Guide me with your hand— and show me Thy way,—'. The piano accompaniment and bass line continue from the previous system, providing harmonic support for the vocal lines.

32

Show me, show me Thy way, - Lord. —

— show me Thy way, - Lord. — I am weak, but Thou — art strong, and You —

36

Lead me on, Show — me Lord,

— can lead me — on, — Please show me, —

40

show me. When I

show me, show me Thy way. When I

Show me,

45

get on my knees to pray. Teach me, Lord, the words to say. Help me

get on my knees to pray. Teach me, Lord, the words to say. Help me

show me, show me,

49

live from day to day. Lord, show me Thy way. When my

live from day to day. Lord, show me Thy way. When my

Lord, show me Thy way. Show me,

53

friends have be-come un-true, And I don't know what to do, Strength-en,

friends have be-come un-true, And I don't know what to do, Strength-en,

Show me, Show me,

57

1. 2. 3.

Lord, my faith_ in you. Lord, show me Thy way. —

Lord, my faith_ in you. Lord, show me Thy way. — I am weak but Thou_

Lord, show me Thy way. — I am weak but Thou_

1. 2. 3.

61

Lead me on, Show_

— art strong and you_ can lead me_ on, — Please show me, —

65

— me Lord, Show me

show me, _ show me Thy way. _

69

Oh, _ my good _ Lord, _ Oh, _ my good _

Show me Thy way, _

sfz

73

Lord,— Oh,— my good— Lord,—

Show me Thy way,— show me Thy way—

sfz

sfz

sfz

sfz

The musical score for measures 73-75 is written for three parts: vocal, piano, and organ. The vocal part begins with the lyrics "Lord,— Oh,— my good— Lord,—". The piano part features a melodic line with a forte (*sfz*) dynamic marking. The organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

76

To en-ter— Thy king-dom, Lord, show me Thy way— to en-ter— Thy

to en-ter— Thy king-dom, Lord, show me Thy way— to en-ter— Thy

The musical score for measures 76-78 continues the three-part setting. The vocal part sings "To en-ter— Thy king-dom, Lord, show me Thy way— to en-ter— Thy". The piano part continues its melodic development. The organ part maintains its accompaniment, with the right hand featuring a more complex rhythmic pattern in measure 77.

Repeat 10 times *

ad lib.

79

king-dom, Lord, show me Thy way. To en-ter show me Thy way.

king-dom, Lord, show me Thy way. To en-ter Thy king-dom, Lord show me Thy way.

Repeat 10 times

ad lib.

Freely (♩ = 60)

82

ad lib.

To en-ter Thy king-dom, Lord, show me Thy way.

To en-ter Thy king-dom, Lord, show me Thy way.

Freely (♩ = 60)

roll

roll

*Building intensity each time.