

Plenty Good Room

(On The Glory Train)

SATB A Cappella*

Words and Music by
KIRBY SHAW

Performance Time: Approx. 2:30

Joyfully (♩ = 160)

Soprano Alto

1 *mf* 2 3

Plen - ty good room, plen - ty good room, plen -

Tenor Bass

mf

Musical notation for measures 1-3. Soprano and Alto parts are on a treble clef staff, Tenor and Bass parts are on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a whole rest for Soprano and Alto, and a half note G4 for Tenor and Bass. Measure 2 has a half note A4 for Soprano and Alto, and a half note G4 for Tenor and Bass. Measure 3 has a half note B4 for Soprano and Alto, and a half note A4 for Tenor and Bass.

4 5

- ty good room on the glo - ry train, — there's a plen -

Musical notation for measures 4-5. Soprano and Alto parts are on a treble clef staff, Tenor and Bass parts are on a bass clef staff. Measure 4 has a half note C5 for Soprano and Alto, and a half note G4 for Tenor and Bass. Measure 5 has a half note D5 for Soprano and Alto, and a half note A4 for Tenor and Bass.

6 7

- ty good room, plen - ty good room, — there's a plen -

there's a

Musical notation for measures 6-7. Soprano and Alto parts are on a treble clef staff, Tenor and Bass parts are on a bass clef staff. Measure 6 has a half note E5 for Soprano and Alto, and a half note B4 for Tenor and Bass. Measure 7 has a half note F#5 for Soprano and Alto, and a half note C5 for Tenor and Bass.

8 9 *Unis. or Solo*

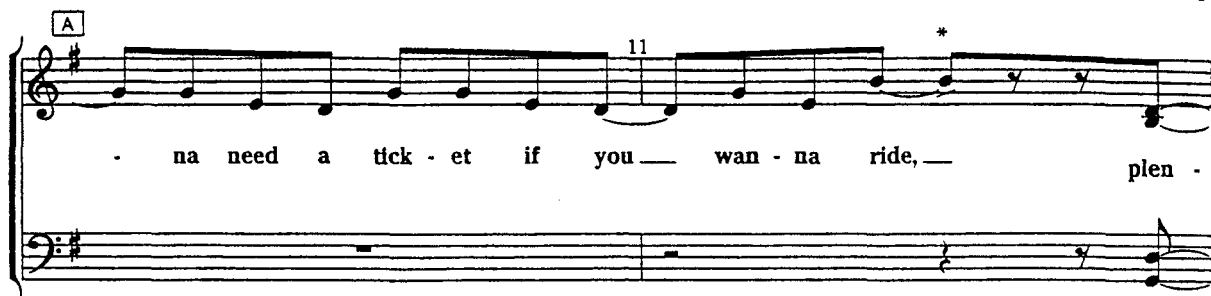
- ty good room on the glo - ry train! — Well you're gon -

Musical notation for measures 8-9. Soprano and Alto parts are on a treble clef staff, Tenor and Bass parts are on a bass clef staff. Measure 8 has a half note G4 for Soprano and Alto, and a half note G4 for Tenor and Bass. Measure 9 has a half note A4 for Soprano and Alto, and a half note A4 for Tenor and Bass.

*Available for SATB and SAB

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A



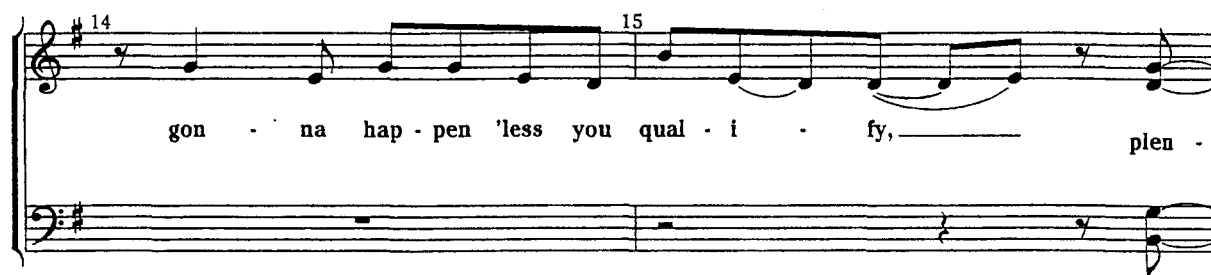
- na need a tick - et if you — wan - na ride, — plen -

12 13 *Unis. or Solo*



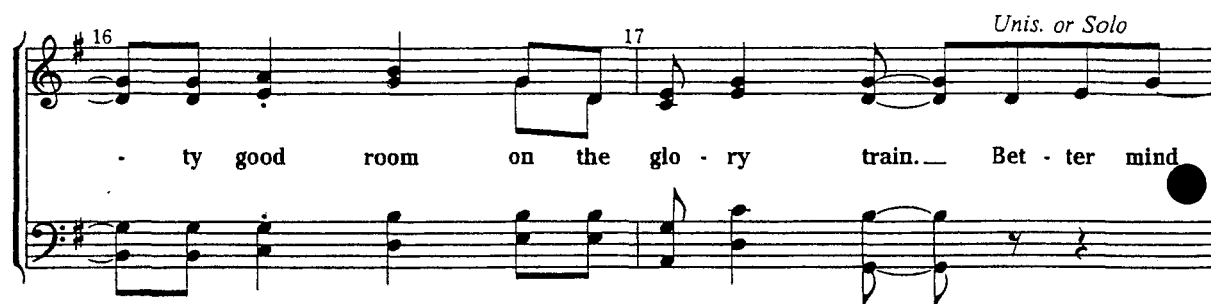
- ty good room on the glo - ry train, — but it ain't

14 15



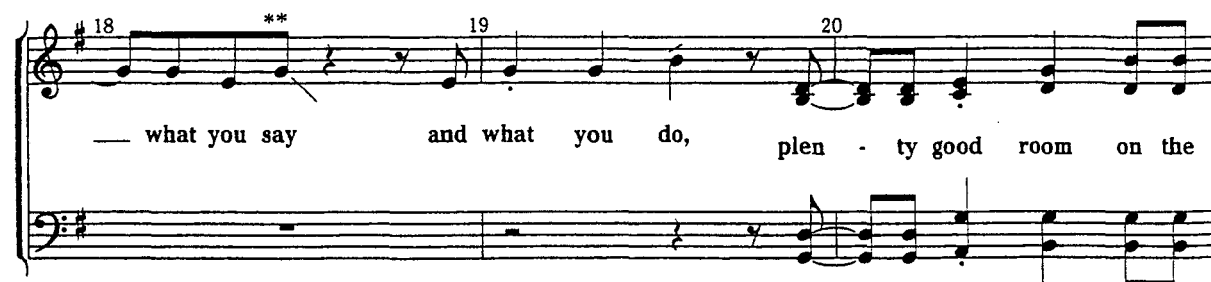
gon - na hap - pen 'less you qual - i - fy, — plen -

16 17 *Unis. or Solo*



- ty good room on the glo - ry train. — Bet - ter mind

18 19 20



— what you say and what you do, plen - ty good room on the

*Ascending smear...slide into note from 1/2 step below

**fall-off...an aggressive downward sigh...add air to tone

PLENTY GOOD ROOM — SATB

Unis. or Solo

21 glo - ry train, — there's a might - y, might - y pow - er watch - in'

22

23 o - ver you, —

24 plen - ty good room on the

Chorus

25 glo - ry train. —

26 plen - ty good room,

There's a

27 plen - ty good room, —

28 plen - ty good room on the

29 glo - ry train, — there's a plen - ty good room,

30

there's a

31 plen - ty good room, — there's a plen - ty good room on the

32

33 glo - ry train! — Well now hear — the an - gel Ga - briel shout - 'n —

Unis. or Solo

B

35 — "All a - board! —

36 Plen - ty good room on the

37 glo - ry train, —

38 glo - ry train's a head - 'n up to

Unis. or Solo

39 Heav - 'n's — door." —

40 plen - ty good room on the

41 42

glo - ry train. — There's a long — gold - en path - way reach - in' —

Unis. or Solo

43 44

— toward the sun, — plen - ty good room on the

45 46

glo - ry train, —

Bass solo (or Section)

now the heav - en - ly — jour - ney has —

47 48

plen - ty good room on the

Solo ends

just — be - gun. —

49 50

glo - ry train. — Plen - ty good room,

Chorus

PLENTY GOOD ROOM — SATB

There's a

51 plen - ty good room, - 52 plen - ty good room on the

53 glo - ry train, - there's a 54 plen - ty good room, there's a

55 plen - ty good room, - there's a 56 plen - ty good room on the

57 *no breath Unis. or Solo* [C] glo - ry train! - Now the train's - a real - ly mov - in', hear the

59 click - e - ty clack, - 60 Plen - ty good room on the

61 62

glo - ry train, — mile — aft - er mile down the

Unis. or Solo

63 64

rail - road — track. — plen - ty good room on the

65 66

glo - ry train. — Big wheel a turn - in', ev - 'ry -

Unis. or Solo

67 68

thing is — fine, — plen - ty good room on the

69 70

glo - ry train, — she's nev - er miss - in' a beat, and she's a

Unis. or Solo

PLENTY GOOD ROOM — SATB

71 right on time! plen - ty good room on the

72

73 glo - ry train — Oo, Great God a - might - y hear the

no breath

no breath

Unis.

Unis.

75 en - gine — roar, — plen - ty good room on the

76

77 glo - ry train, — the boil - ers burn - in' and there's

Claps

Unis.

Stamp foot

Claps

Unis.

Stamp Foot

79 room for — more. — plen - ty good room on the

80

PLENTY GOOD ROOM — SATB

81 *Unis.* 82 *Unis.*

glo - ry train. — Woo, woo, — goes the whis - tle, what a

83 84

joy - ful noise, — plen - ty good room on the

85 *Claps* 86 *Stamp Foot* *Unis.*

glo - ry train, — *Claps* *Stamp Foot* *Unis. next* stop will be

87 88

par - a - dise! — plen - ty good room on the

With increasing energy

E *opt. descant...a duet in octaves or a few voices in unison*

89

Plen - ty good room, —

Chorus

glo - ry train. — Plen - ty good room,

* Woo, woo...work for a "hooty" tone

PLENTY GOOD ROOM — SATB

91
plen - ty good room, —

92
plen - ty good room, — plen - ty good room on the

93
Oh my — Lord! —

94
Plen - ty good room, —

glo - ry train, — there's a plen - ty good room,

there's a

95
there's a plen - ty good room on the

96
plen - ty good room, — there's a plen - ty good room on the

PLENTY GOOD ROOM — SATB

97 glo - ry train!_

98 glo

99 glo - ry train!_

100 Plen - glo

There's a

cresc.

cresc.

cresc.

a few sopranos div.

99 ry

100 train! train!

ff

(stagger breathing)

no breath

ry

train, plen - ty good room

no breath

101 on the glo - ry

102 ry

103 train!

ff

ff

* glissando...a fairly rapid and even slide..crescendo

PLENTY GOOD ROOM — SATB