

Mary Did You Know?

Text: Buddy Greene, Mark Lowry

Musik: Buddy Greene, Mark Lowry

Chorsatz: Martin Sellke

$\text{♩} = 110$ *Vorspiel*

(4)

1. Ma - ry, did you know that your Ba - by Boy_ will one day walk on

8

wa - ter? Ma-ry, did you know that your Ba - by Boy will save our sons and daugh-

Übersetzung: Maria, ahntest du, dass dein kleiner Sohn eines Tages auf dem Wasser gehen wird? Dass dein kleiner Sohn unsere Söhne und Töchter erlösen wird? Dass er kam, um dich zu erneuern? Das Kind, das Du geboren hast, wird dich erlösen. Maria, ahntest du, dass dein kleiner Sohn einen Blinden heilen wird? Dass er den Sturm mit seiner Hand stillen wird? Dass er wandelte, wo die Engel wandeln und dass du Gottes Angesicht küsst, wenn du ihn küsst? Die Blinden werden sehen, die Tauben hören, die Toten werden leben, die Lahmen springen und die Stummen werden das Lob des Lammes singen. Maria, ahntest du, dass dein kleiner Junge Herr über alle Schöpfung ist? Dass er eines Tages die Völker regieren wird? Dass er das Lamm Gottes ist? Das schlafende Kind, das du hältst, ist der große ‚Ich bin‘!

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Mary Did You Know?

12

- ters? Did you know_ that your Ba - by Boy has

F#7add4 F#7 G A

15

come to make you new?_ This child that you've de-liv - ered will

D A/C# Bm Em7

19

soon de-liv - er you._ 2. Ma - ry, did you

F#7add4 F#7 Em7 F#7

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23

know that your Ba - by Boy_ will give sight to_ a blind

Bm A Em⁷

This system contains measures 23, 24, and 25. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. Chords are indicated below the piano part: Bm, A, and Em⁷.

26

_ man? Ma - ry, did you know that your Ba - by Boy_ will

F#7add4 F#7 Bm A

This system contains measures 26, 27, and 28. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated below the piano part: F#7add4, F#7, Bm, and A.

29

calm a storm with His_ hand? Did you know_ that your Ba-

Em⁷ F#7add4 F#7 G

This system contains measures 29, 30, and 31. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated below the piano part: Em⁷, F#7add4, F#7, and G.

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32

- by Boy has walked where an - gels trod, and when you kissed

A D A/C# Bm

Detailed description: This block contains the musical notation for measures 32 to 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords A, D, A/C#, and Bm.

35

your lit - tle Ba - by you've kissed the face of God?

Em⁷ F#⁷add4 F#⁷

Detailed description: This block contains the musical notation for measures 35 to 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps. The piano part includes chords Em⁷, F#⁷add4, and F#⁷.

(38)

Bridge

The blind will see, the deaf will hear, the

G A

Detailed description: This block contains the musical notation for measures 38 to 40, labeled as the Bridge. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps. The piano part includes chords G and A.

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41

dead will live_ a - gain. The lame will leap, the

Bm Bm7 Em7

44

dumb will speak the prais - es of the Lamb.

A Bm7 F#7add4

47

F#7 Bm A/B Bm

Mary Did You Know?
3. Ma - ry, did you know

51

3. Ma - ry, did you know that your Ba - by Boy_ is

3. Ma - ry, did you know

A/B Bm A

Detailed description: This system contains measures 51 to 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A/B, Bm, and A. The key signature has two sharps (F# and C#).

Ma - ry, did you know

54

Lord of all_ cre - a - tion? Ma - ry, did you know that your Ba -

Ma - ry, did you know

Em7 F#7add4 F#7 Bm

Detailed description: This system contains measures 54 to 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Em7, F#7add4, F#7, and Bm. The key signature has two sharps (F# and C#).

Did you know

57

- by Boy_ will one day rule_ the na - tions?

A Em7 F#7add4 F#7

Detailed description: This system contains measures 57 to 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A, Em7, F#7add4, and F#7. The key signature has two sharps (F# and C#).

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60

Did you know that your Ba - by Boy is heav - ens per-

Em⁷ A D

Detailed description: This system contains measures 60 and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Em⁷, A, and D. The key signature has two sharps (F# and C#), and the time signature is 7/8.

(62)

- fect Lamb? — This slee - ping child you've hold - ing —
This slee - ping child

A/C# Bm Em⁷

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings A/C#, Bm, and Em⁷. The key signature has two sharps (F# and C#), and the time signature is 7/8.

(65)

is (is the) great I Am! —

F#7add4 F#7 Bm

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings F#7add4, F#7, and Bm. The key signature has two sharps (F# and C#), and the time signature is 7/8.