

Lord, I Lift Your Name on High

For S.A.T.B. and Piano or Optional 3-6 Oct. Handbell Accompaniment*

RICK FOUNDS

Arranged by ARNOLD B. SHERMAN

Freely (♩ = ca. 76)

S.A. Unison

mp

div.

From the cross_ to the grave,

Lord, I

T.B. Unison *mp*

div.

from the grave_ to the sky;_

mp

5 *Brightly* (♩ = ca. 100)

lift your name on high.

mf

*A separate handbell arrangement/accompaniment is available, Code No. 2329.

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unis. *mf*

Lord, I lift your name__ on

10

high; Lord, I love to sing__ your prais - es.

15

I'm so glad you're in__ my life, I'm so glad you came__ to

div.

save__ us. You came from heav - en to earth__

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'save__ us.' followed by a quarter rest, then a series of eighth and sixteenth notes for 'You came from heav - en to earth__'. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

— to show__ the way, — from the earth__ to the cross, —

The second system of the musical score. The vocal line continues with '— to show__ the way, — from the earth__ to the cross, —'. The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

(20)

— my debt__ to pay; — from the cross__ to the grave, —

The third system of the musical score, starting at measure 20. The vocal line continues with '— my debt__ to pay; — from the cross__ to the grave, —'. The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

Handbell score for measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

— from the grave — to the sky: — Lord, I lift your name — on

(25)

Handbell score for measures 5-6. The vocal line has a rest, and the piano accompaniment continues with chords and a bass line. The word "high." is written below the vocal staff.

high.

Handbell score for measures 7-9. The piano accompaniment continues with chords and a bass line.

Handbell score for measures 10-11. The piano accompaniment continues with chords and a bass line.

Handbell score for measures 12-14. The piano accompaniment continues with chords and a bass line.

Musical score for measures 30-31. The score is in G major (one sharp) and 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. Measures 30 and 31 show a piano accompaniment with chords in the right hand and a moving bass line in the left hand. The top and middle staves are empty.

Musical score for measures 32-33. The score is in G major (one sharp) and 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. Measures 32 and 33 show a piano accompaniment with chords in the right hand and a moving bass line in the left hand. The top and middle staves contain vocal lines. The lyrics are: "Lord, I lift your name on high,". The dynamic marking *mp* is present.

Musical score for measures 34-35. The score is in G major (one sharp) and 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. Measures 34 and 35 show a piano accompaniment with chords in the right hand and a moving bass line in the left hand. The top and middle staves contain vocal lines. The lyrics are: "high, Lord, I love to sing your praises." The dynamic marking *mp* is present. A circled measure number 35 is shown above the top staff.

prais - es. I'm so glad you're in my —
I'm so glad you're in my life;

— life; — you came to save us.
I'm so glad you came to save us.

40 *mf* You came from heav - en to earth — to show the —
div. mf
mf

Handbell World

way, from the earth to the cross, my debt to

45

pay; from the cross to the grave, from the grave to the sky;

Lord, I lift your name on high.

f You came from heav - en to earth — to show — the way, —



50 — from the earth — to the cross, — my debt — to pay; —



from the cross — to the grave, — from the grave — to the sky; —



Lord, I lift your name on high.

mf From the cross to the grave, from the grave to the sky;

Lord, I lift your name on high.

Handbell World

11

Freely (♩ = ca. 76)

60

rit.

mp

Lord, I lift your name on high.

rit.

mp

Lord, I

rit.

mp

65

lift your name on high, on high.

For Evaluation Do Not C