

# Joshua Fit The Battle Of Jericho

*Text und Musik: Traditional*

First system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Jo-shua fit the bat-tle of Je-ri - cho, Je-ri - cho,".

Sopran  
Jo-shua fit the bat-tle of Je-ri - cho, Je-ri - cho,

Alt  
Jo-shua fit the bat-tle of Je - ri - cho, Je - ri - cho,

Tenor  
Jo-shua fit the bat-tle of Je - ri - cho, Je - ri - cho,

Bass  
Jo-shua fit the bat-tle of Je - ri - cho, Je - ri - cho,

Second system of the musical score. It continues the four vocal parts. The lyrics are: "Je-ri - cho, Jo-shua fit the bat-tle of Je-ri - cho, and the Je - ri - cho, Jo-shua fit the bat-tle of Je - ri - cho, Je - ri - cho,". A first ending bracket is shown above the Soprano part for the final measure.

S  
Je-ri - cho, Jo-shua fit the bat-tle of Je-ri - cho, and the

A  
Je - ri - cho, Jo-shua fit the bat-tle of Je - ri - cho,

T  
Je - ri - cho, Jo-shua fit the bat-tle of Je - ri - cho,

B  
Je - ri - cho, Jo-shua fit the bat-tle of Je - ri - cho,

7

Solo

You may talk a - bout your king of Gi - de - - on - - you may  
 Right up to the walls of Je - ri - - cho - - he  
 Don - Jo - - shua - - had the peo - ple - - blow - - on the

S

walls came tumb - ling - - down. - - - - - Uuuh - - - - -

A

walls came tumb - ling - - down. - - - - - Uuuh - - - - -

T

walls came tumb - ling - - down. - - - - - Uuuh - - - - -

B

walls came tumb - ling - - down. - - - - - Uuuh - - - - -

11

Solo

talk a - bout your man of Saul, there's no like good old Jo - shua at the  
 marched with a spear in hand, "Go, and they blow that ram's horn", loud and long Jo - shua cried, 'cause the  
 trum - - pets with migh - ty sound, and they blew so aw - ful - - that the

S

at the  
'cause the  
that the

A

at the  
'cause the  
that the

T

at the  
'cause the  
that the

B

at the  
'cause the  
that the

15

Solo

bat - tle of Je - ri cho. Oh!  
 bat - tle am in my hand." Oh!  
 walls came tumb-ling down. Oh!

S

bat - tle of Je - ri cho. Oh! Je-ri - cho, and the walls came tumb-ling  
 bat - tle am in my hand." Oh!  
 walls came tumb-ling down. Oh!

A

bat - tle of Je - ri cho. Oh! Je - ri - cho, and the walls came tumb-ling  
 bat - tle am in my hand." Oh!  
 walls came tumb-ling down. Oh!

T

bat - tle of Je - ri cho. Oh! Je - ri - cho, and the walls came tumb-ling  
 bat - tle am in my hand." Oh!  
 walls came tumb-ling down. Oh!

B

bat - tle of Je - ri cho. Oh! Je - ri - cho, and the walls came tumb-ling  
 bat - tle am in my hand." Oh!  
 walls came tumb-ling down. Oh!

19

S

*p* down, and the walls came tumb-ling down, *f* and the walls came tumb-ling down!  
 down, and the walls came tumb-ling down, and the walls came tumb-ling down!

A

down, and the walls came tumb-ling down, and the walls came tumb-ling down!  
 down, and the walls came tumb-ling down, and the walls came tumb-ling down!

T

down, and the walls came tumb-ling down, and the walls came tumb-ling down!  
 down, and the walls came tumb-ling down, and the walls came tumb-ling down!

B

down, and the walls came tumb-ling down, and the walls came tumb-ling down!