

In That Great Gettin' Up Mornin'

For Four-Part Chorus of Mixed Voices, a cappella
with Baritone or Tenor solo

SPIRITUAL
Arranged by
FENNO HEATH

Lively
f

Baritone or Tenor Solo
In that great get - tin' up morn-in',

Soprano
Fare thee well, — fare thee well. —

Alto
Fare thee well, — fare thee well. —

Tenor
Fare thee well, — fare thee well. —

Bass
Fare thee well, — fare thee well. —

Piano (for rehearsal only)
Lively

This system contains the first two measures of the musical score. The Baritone or Tenor Solo part begins with a melodic line in G major, marked 'Lively' and 'f'. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Fare thee well, — fare thee well. —'. The Piano part provides a rhythmic accompaniment, also marked 'Lively'.

In that great get - tin' up morn - in',

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

This system contains the next two measures of the musical score. The Baritone or Tenor Solo part continues its melodic line. The vocal parts continue with the lyrics 'Fare thee well, — fare thee well. —'. The Piano part continues its accompaniment.

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Stop and let me tell you 'bout the com-in' of the Sav - iour,

Fare thee well, —

Fare thee well, —

Fare thee well, —

Fare thee well, —

Fare thee well, —

This system contains five staves. The top staff is a vocal line with a melody of eighth notes. The next four staves are for a four-part vocal harmony, each with a vocal line and the lyrics 'Fare thee well, —'. The bottom staff is a piano accompaniment with a melody of eighth notes.

Stop and let me tell you 'bout the com-in' of the Sav - iour,

fare thee well. —

fare thee well. —

fare thee well. —

fare thee well. —

fare thee well. —

This system contains five staves. The top staff is a vocal line with a melody of eighth notes. The next four staves are for a four-part vocal harmony, each with a vocal line and the lyrics 'fare thee well. —'. The bottom staff is a piano accompaniment with a melody of eighth notes.

God's gon-na up and speak to Gab - riel,

Fare thee well, _ fare thee well. _

Fare thee well, _ fare thee well. _

Fare thee well, _ fare thee well. _

Fare thee well, _ fare thee well. _

Run and look _ be -

Fare thee well, _ fare thee well. _

Fare thee well, _ fare thee well. _

Fare thee well, _ fare thee well. _

Fare thee well, _ fare thee well. _

hind the al - tar,

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Fare thee well, — fare thee well. —

Solo

mp In that great — get - tin' up morn-in', In that great — get - tin' up morn-in',

mp In that great — get - tin' up morn-in', In that great — get - tin' up morn-in',

mp In that great — get - tin' up morn-in', In that great — get - tin' up morn-in',

In that great get - tin' up morn-in', In that great get - tin' up morn-in',

mp *rise*

In that great get - tin' up morn-in', Fare thee well, fare thee well.

mp

In that great get - tin' up morn-in', Fare thee well, fare thee well.

mp

In that great get - tin' up morn-in', Fare thee well, fare thee well.

mp

In that great get - tin' up morn-in', Fare thee well, fare thee well.



(repeat *f*)

In that great get - tin' up morn-in', Fare thee well, fare thee well.

(repeat *f*)

In that great get - tin' up morn-in', Fare thee well, fare thee well.

(repeat *f*)

In that great get - tin' up morn-in', Fare thee well, fare thee well.

(repeat *f*)

In that great get - tin' up morn-in', Fare thee well, fare thee well.



Solo *mf*

1. Then the time shall be no long - er.

mf (Hum) *p* Fare thee well, — fare thee well. —

mf (Hum) *p* Fare thee well, — fare thee well. —

mf (Hum) *p* Fare thee well, — fare thee well. —

mf (Hum) *p* Fare thee well, — fare thee well. —

For the judg - ment day is com - ing.

mf (Hum) *mf* Fare thee well, — fare thee well. —

mf (Hum) *mf* Fare thee well, — fare thee well. —

mf (Hum) *mf* Fare thee well, — fare thee well. —

mf (Hum) *mf* Fare thee well, — fare thee well. —

2. Now pick up your sil - ver trum - pet,
3. Lord, how long shall I blow it?

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

Blow your trum - pet, Gab - ri - el.
Blow it so my peo - ple know it.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

(Hum) Fare thee well, fare thee well.

Cresc.

mp

In that great get - tin' up morn - in', Fare thee well, — fare thee well. —

mp

In that great — get - tin' up morn - in', Fare thee well, — fare thee well. —

mp

In that great — get - tin' up morn - in', Fare thee well, — fare thee well. —

mp

In that great get - tin' up morn - in', Fare thee well, — fare thee well. —



(repeat f)

In that great get - tin' up morn - in', Fare thee well, — fare thee well. —

(repeat f)

In that great — get - tin' up morn - in', Fare thee well, — fare thee well. —

(repeat f)

In that great — get - tin' up morn - in', Fare thee well, — fare thee well. —

(repeat f)

In that great get - tin' up morn - in', Fare thee well, — fare thee well. —



Handwritten musical score for the hymn "The Dry Bones". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

Lyrics:
 See the dry bones come a creep - in',
 Fare thee well... fare thee well...
 Fare thee well... fare thee well...
 Fare thee well... fare thee well...
 Fare thee well... fare thee well...

Performance markings:
 The score includes several performance markings: *mf* (mezzo-forte) is written above the vocal staff at the beginning of the second system and above the piano staff at the beginning of the fourth system. *Hum* is written below the vocal staff in the first three systems, indicating a humming section. *mf* is also written above the piano staff in the fourth system. The word *TRILL* is written above the piano staff in the fourth system, indicating a trill for the piano.

mf

5. Hell shall be un - capped and burn - ing.
 6. Then you'll see the moon a - bleed - ing,

mf *p*

Hum _____ Fare thee well, _ fare thee well, _

mf *p*

Hum _____ Fare thee well, _ fare thee well, _

mf *p*

Hum _____ Fare thee well, _ fare thee well, _

mf *p*

Hum _____ Fare thee well, _ fare thee well, _

Solo

And the drag - on shall be loos - ened,
 You will see — the stars a fall - ing, *mf*

mf

Hum _____ Fare thee well, _ fare thee well, _

mf

Hum _____ Fare thee well, _ fare thee well, _

mf

Hum _____ Fare thee well, _ fare thee well, _

mf

Hum _____ Fare thee well, _ fare thee well, _

lute

p *mp*

In that great get - tin' up morn-in', In that great get - tin' up morn-in

p *mp*

In that great_ get - tin' up morn-in', In that great_ get - tin' up morn-in

p *mp*

In that great_ get - tin' up morn-in', In that great_ get - tin' up morn-in

p *mp*

In that great get - tin' up morn-in', In that great get - tin' up morn-in

mf

In that great get - tin' up morn-in', Fare thee well, fare thee well.

mf

In that great_ get - tin' up morn-in', Fare thee well, fare thee well.

mf

In that great_ get - tin' up morn-in', Fare thee well, fare thee well.

mf

In that great get - tin' up morn-in', Fare thee well, fare thee well.

(repeat *f*)

In that great get - tin' up morn-in', Fare thee well, - fare thee well, - (repeat *f*)

In that great — get - tin' up morn-in', Fare thee well, - fare thee well, - (repeat *f*)

In that great — get - tin' up morn-in', Fare thee well, - fare thee well, - (repeat *f*)

In that great get - tin' up morn-in', Fare thee well, - fare thee well, -

Solo *mf*

7. Then you'll see the sin - ner say - in'

mf get - tin' up morn - in', *p* Fare thee well, - fare thee well, -

mf get - tin' up morn - in', *p* Fare thee well, - fare thee well, -

mf get - tin' up morn - in', *p* Fare thee well, - fare thee well, -

mf get - tin' up morn - in', *p* Fare thee well, - fare thee well, -

Down I'm rol - lin', down I'm rol - lin'. *mf*

Great morn - in', Fare thee well, fare thee well. *mf*

Great morn - in', Fare thee well, fare thee well. *mf*

Great morn - in', Fare thee well, fare thee well. *mf*

Great morn - in', Fare thee well, fare thee well. *mf*

8. But the right - eous will be march - in',
9. March - ing to their home in heav - en, *p*

Get - tin' up morn - in', Fare thee well, fare thee well. *p*

Get - tin' up morn - in', Fare thee well, fare thee well. *p*

Get - tin' up morn - in', Fare thee well, fare thee well. *p*

Get - tin' up morn - in', Fare thee well, fare thee well. *p*

And the Chris - tian will be ris - ing,
march-ing to — their home with Je - 'sus.

Great — morn - in', Fare thee well, — fare thee well. —

Great — morn - in', Fare thee well, — fare thee well. —

Great — morn - in', Fare thee well, — fare thee well. —

Great — morn - in', Fare thee well, — fare thee well. —

pp In that great get - tin' up morn-in', Fare thee well, — fare thee well. —

pp In that great — get - tin' up morn-in', Fare thee well, — fare thee well. —

pp In that great — get - tin' up morn-in', Fare thee well, — fare thee well. —

pp In that great — get - tin' up morn-in', Fare thee well, — fare thee well. —

In that great get - tin' up morn-in', Fare thee well, — fare thee well. —

The image shows a musical score for a piece titled "Fare thee well". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 2/4 time and the key signature has one flat (B-flat major or D minor). The lyrics are "In that great get - tin' up morn-in', Fare thee well, _ fare thee well, _ fare thee well, _". The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "(repeat f)" and "1." indicating first and second endings. The piano part includes chords marked "b7" (dominant seventh) and "b9" (dominant ninth).

Fare thee well.

Fare thee well.

Fare thee well.

Fare thee well.