

I am rollin'

Sopran, Alt, Bariton, Solist & Piano

Intro

♩ = 75

T/M: Oliver Debus

I am roll - lin', roll - lin', roll - lin' like a ri - ver.

Rol - lin', roll - lin', roll - lin' like a ri - ver.

Rock Shuffle

♩ = 125

I am

A1,2

roll - lin'. I am moun - tain I will flow. I am Through the roll - lin'. I am val - ley down be -

1+2.I am roll - lin'. I am roll - lin'. I am roll - lin'.

rol - lin'. I am rol - lin'. I am rol - lin',
low. Like a ri - ver in a storm:

I am rol - lin'. I am rol - lin'. I am rol - lin',

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ G $\flat$ /A $\flat$ A $\flat$

1. rol - lin' like a ri - ver for my Lord! 2. Through the Lord!
rol - lin' like a ri - ver for my Lord! Lord!

E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ D $\flat$ /E $\flat$ E $\flat$ E $\flat$ D $\flat$ /E $\flat$ E $\flat$

A3, 4

3. I am cry - in'. I am pray in'. I am
3. I am cry - in'.
4. I am pray - in'.

E D/E E E D/E E E D/E E

cry - in'. I am cry - in'. I am cry - in'. I am
 pray - in'. I am pray - in'. I am pray - in'. I am

I am cry - in'. I am cry - in'. I am cry - in'.
 I am pray - in'. I am pray - in'. I am pray - in'.

A G/A A E D/E E B A/B B

cry - in'. I am cry - in'. I am
 pray - in'. I am pray - in'.

I am cry - in'. I am cry - in'.
 I am pray - in'. I am pray - in'.

cry - in' in the dark - ness to my
 pray - in' like a preach - er - man to

cry - in' in the dark - ness to my
 pray - in' like a preach - er - man to

cry - in' in the dark - ness to my
 pray - in' like a preach - er - man to

E D/E E A G/A A E/B B⁷

The image displays a musical score for a piece titled "The Lord's Prayer". The score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line.

Section 1:

- Soprano:** The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The lyrics "Lord!" and "4.I am" are written below the notes.
- Alto:** The melody begins with a quarter rest, followed by a dotted half note G4. The lyrics "Lord!" are written below the note.
- Tenor:** The melody begins with a quarter rest, followed by a dotted half note G4. The lyrics "Lord!" are written below the note.
- Piano:** The accompaniment features a series of chords. The first measure contains a D4-F#4-A4 chord, followed by a D4-F#4-A4 chord, and then a D4-F#4-A4 chord. The lyrics "E D/E E" are written below the chords.

Section 2:

- Soprano:** The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The lyrics "Him!" are written below the notes.
- Alto:** The melody begins with a quarter rest, followed by a dotted half note G4. The lyrics "Lord!" are written below the note.
- Tenor:** The melody begins with a quarter rest, followed by a dotted half note G4. The lyrics "Lord!" are written below the note.
- Piano:** The accompaniment features a series of chords. The first measure contains a D4-F#4-A4 chord, followed by a D4-F#4-A4 chord, and then a D4-F#4-A4 chord. The lyrics "E D/E E" are written below the chords.

Section 3:

- Soprano:** The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The lyrics "F E/b/F F" are written below the notes.
- Alto:** The melody begins with a quarter rest, followed by a dotted half note G4. The lyrics "Lord!" are written below the note.
- Tenor:** The melody begins with a quarter rest, followed by a dotted half note G4. The lyrics "Lord!" are written below the note.
- Piano:** The accompaniment features a series of chords. The first measure contains a D4-F#4-A4 chord, followed by a D4-F#4-A4 chord, and then a D4-F#4-A4 chord. The lyrics "E D/E E" are written below the chords.

A5,6

5.I am sing - in'. I am sing - in'. I am
lu - jah! Hal - le - lu - jah! Hal - le

5.I am sing - in'. I am sing - in'.
6.Hal - le - lu - jah! Hal - le - lu - jah!

F Eb/F F F Eb/F F Bb Ab/Bb Bb

sing - in'. I am sing - in'. I am sing - in'. I am
- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

I am sing - in'. I am sing - in'. I am sing - in'.
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

F Eb/F F C Bb/C C F Eb/F F

1.
sing - in'. sing - in' like a night - in - gale for Him! 6.Sing: Hal - le
lu - jah! Sing - in': 'Hal - le - lu - jah' to my Him.

I am sing - in'. sing - in' like a night - in - gale for
Hal - le - lu - jah! Sing - in': 'Hal - le - lu - jah' to my

Bb Ab/Bb Bb F/C C7 F Eb/F F

2.

Lord! Sing-in': 'Hal - le - lu - jah to my Lord!

Lord! Sing-in': 'Hal - le - lu - jah to my Lord!

F Eb/F F F/C C7 F Eb/F F

Sing-in': 'Hal - le - lu - jah to my Lord! Solist ad. lib.

Sing-in': 'Hal - le - lu - jah to my Lord! Sing - in': 'Hal - le -

F/C C7 F Eb/F F F/C Fm/C

lu - jah' to my Lord, my Lord!

Fm/C A7/C# Dm /C Bdim7

Sing - in: 'Hal - le - lu - jah' to my Lord!

Chords: F6/C, C7, Bdim7, C7, F, Eb/F, F, Eb/F

I am rol - lin!

Chords: F, Eb/F, F, Eb/F, F, Eb/F, F, Eb/F, F

Ablauf:
Intro A1 A2 A3 A4 A5 A6 Ending

Discographie: CD "Pilgrim's Remake" Chor & Band Begegnungen / Übe-CD / Playback

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