

HE is always close to you

Gospel Ballad J. =56

Text, Musik, Arrangement
Martin Carbo

A *p* unisono *p* unisono

S. A. *p* unisono

T. B. *p* unisono

Wher-e - ver you are, what-e - ver you do, and what-e - ver

chan - ges you are go - ing through... HE knows where you are

chan - ges you are go - ing through... HE knows where you are

11 *B $\flat$* *F/C* *A $\flat$ /C $\sharp$* *Dm 7* *Gm 7* *F/A* *B $\flat$ 6* *B $\flat$ /C*

and HE's wat-ching o - ver you, HE is al - ways close to you.

and HE's wat-ching o - ver you, HE is al - ways close to you.

B *16 Gm 7 /F* *F* *mp* *B $\flat$ /F* *F* *E $\flat$ /F* *B $\flat$ /F*

S. *mp*

T. *mp*

B. *mp*

Wher-e-ver you are, what-e-ver you do, and what-e-ver

close to you... you are " you do

close to you... you are you do

Wher-e-ver you are, what-e-ver you do, and what-e-ver

22 F C/E Dm F⁷/C Cm/B^b B^b

chan-ges you are go - ing through. HE knows where you are and HE's wat-ching

chan-ges [u - u] [u - u] you are

chan-ges [u - u] [u - u] you are

chan-ges you are go - ing through. HE knows where you are and HE's wat-ching

28 F/C A⁷/C[#] Dm⁷ Gm⁷ F⁷/A B^b B^b/C Gm⁷/F F C B^b C⁷/B^b

o - ver you, HE is al - ways close to you. You may not al-ways see

o - ver you, al - ways close to, close to you. You may not al-ways see

o - ver you, al - ways close to, close to you. You may not al-ways see

o - ver you, HE is al - ways close to you. You may not al-ways see

35 C⁷/B^b Am⁷ Dm Gm⁷ F⁷/A B^b B^b/C Dm⁷ Cm⁷/B^b

— HIM blin - ded by your pride, HE is on - ly out of sight. You

— HIM blin - ded by your pride, on - ly out of, out of sight. You

— HIM blin - ded by your pride, on - ly out of, out of sight. You

— HIM blin - ded by your pride, HE is on - ly out of, out of sight. You

42 Bb

C7b9

Am7

D7sus4

D7

Bb

F#A

may not al-ways see HIM but on that you can re-ly [hal]

soon as

may not al-ways see HIM but on that you can re-ly [hal]

soon as

may not al-ways see HIM but on that you can re-ly [hal]

soon as

may not al-ways see HIM but on that you can re-ly [hal]

as soon as you are re

48 Gm

Bb/F

Eb

Eb

Bb/D

Bb/C

Bb/C

Dm/D

C

Bb/F

F

soon you'll see HIM by your side, your side, you are

soon you'll see HIM by your side, by your side, you are

soon you'll see HIM by your side, by your side, you are

- dy you'll see HIM by your side, you are

56 F

Eb/F

Eb/F

F

C/E

Dm

F7/C

you do chan-ges [u - u u] HE knows where you

you do chan-ges [u - u u]

you do chan-ges [u - u u]

you do chan-ges [u - u u] HE knows where you

24 1. *xmf*
2. *xp*
3. *xf*

E

63 *Cm/Bb* *Bb*

F/C *A7/C#* *Dm7*

Gm7 *F/A* *Bb6* *Bb/C*

are and HE's wat-ching o - ver you, — HE is al - ways close to you,
you — are — o - ver you, al - ways close to
you — are — o - ver you, al - ways close to
are and HE's wat-ching o - ver you, HE is al - ways close to you,

1., 2.

69 *Gm/F*

F

3.

Gm/F

F

HE knows where you. — Wher-e - ver you
close to you, — close to you, —
close to you, — close to you, —
HE knows where you. — Wher-e - ver you

decresc. poco a poco

73 *F/Eb* *Bb/D*

1. - 7. - *Bb m6/D* *F/C*

8. *Gm/F* *pp* *F*

are, what-e - ver you do, wher-e - ver you do. —
are, what-e - ver you do, wher-e - ver you close to you. — *pp*
are, what-e - ver you do, wher-e - ver you close to you. — *pp*
are, what-e - ver you do, wher-e - ver you do. — *pp*