

Hands

words and music by Jewel
arr. J. Beyer

Moderately

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble staff, consisting of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The score is divided into four measures, each containing a full bar line. The first measure starts with a treble clef and a common time signature. The second measure starts with a bass clef and a common time signature. The third and fourth measures continue the melody in the treble staff. The score is written in a standard musical notation style with a white background and black ink.

5

Am⁷ F^Δ C G

SOLO If I could tell the world just one thing, it would be that we're all o - kay. —

9 Am⁷ F^A C G

And not to wor-ry, cause wor-ry is waste-ful and use-less in times like these

13 Am⁷ F^Δ C G

I won't be made use-less. I won't be i-dle with de-spair.

The musical score consists of two systems. The first system shows the vocal melody for the first two measures of the phrase. The second system shows the piano accompaniment for the same two measures. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

17 Am⁷ F^Δ C G

I will gather my-self a - round my faith for light does the dark - ness fear.

21 C G Dm⁷ C G Dm⁷

My hands are small I know. But they're not yours. they are my own. But they're

CHOR

Ooh

STB

STB

AB

25 C G Dm⁷ C G/B

not yours. they are my own. and I am nev - er bro - ken.

Ooh

pp

29 Am⁷ F^Δ

2. Po - ver - ty stole your gol - den shoes,

ad lib fill in

34 C G Am⁷ F^Δ

it didn't steal your laugh - ter and heart-ache came to vi - sit me but

38 C G Am⁷ F^Δ C

I knew it wasn't af - ter. We'll fight not out of spite for some-one must stand up.

43 G Am⁷ F^Δ C G

— for what's right 'cause where there's a man who has no voice thereours shall go sing-ing

48 C G Dm⁷ C G Dm⁷

My hands are small I know. But they're not yours they are my own. But they're

choir STB STB

Ooh Ooh

52 C G Dm⁷ C G/B Am

not yours, they are my own and I am nev - er bro - ken.

pp

Ooh Ooh

56 *Solo M*
Solo F

C G Am⁷ Fmaj⁹

in the end on - ly kind - ness mat - ters

in the end on - ly kind - ness mat

60 C G Am⁷ Fmaj⁹

in the end on - ly kind-ness mat - ters

ters in the end on - ly kind-ness mat - ters

65 *1. Solo / 2. Alle*

Am⁷ F C G (Fine)

I will get down on my knees and I will pray

(Fine)

69 Am⁷ F C G

I will get down on my knees and I will pray

73

S *A* *T*

I will get down on my knees and I will pray

77

*Am*⁷ *F**ma**j*⁹ *C* *G*

S *A* *T* *B*

SOLI In the end

I will get down on my knees and I will pray

81

1. 2.

on - ly kind - ness mat - ters

I will get down on my knees

God's my knees

84

In the end on - ly kind - ness mat - ters

eyes we are God's hands we are God's

and I will pray I will get down on my knees

*CODA: repeat 65-68 con rep.