

2x Refrain
 1st. Chorus
 2x Refrain
 4+5 Stripes
 2x Refrain

Good News

G

Good news! Char- i- ot's com- ing. Good

Good news!

This system contains the first two measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass line begins with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. The lyrics 'Good news! Char- i- ot's com- ing. Good' are written below the treble staff, and 'Good news!' is written below the bass staff.

D

G/D

G

news! Char- i- ot's com- ing. Good news! Char-

Good news! Good news!

This system contains the next two measures of the song. The treble clef staff continues the melody with a half note C5, followed by a quarter rest, then a half note D5, and a quarter note E5. The bass clef staff continues the bass line with a half note C4, followed by a quarter rest, then a half note D4, and a quarter note E4. The lyrics 'news! Char- i- ot's com- ing. Good news! Char-' are written below the treble staff, and 'Good news! Good news!' is written below the bass staff.

D7 Em

E^b

G/D

D7

G

i- ot's com- ing, and I don't want to leave me be- hind There's a

This system contains the final two measures of the song. The treble clef staff continues the melody with a half note F#5, followed by a quarter rest, then a half note G5, and a quarter note A5. The bass clef staff continues the bass line with a half note F#3, followed by a quarter rest, then a half note G3, and a quarter note A3. The lyrics 'i- ot's com- ing, and I don't want to leave me be- hind There's a' are written below the treble staff.

G

1. long white robe in the heav- en I know a long white robe in the
 2. pair of wings in the heav- en I know a pair of wings in the
 3. pair of shoes in the heav- en I know a pair of shoes in the
 4. star-ry crown in the heav- en I know a star-ry crown in the
 5. gol- den harp in the heav- en I know a gol- den harp in the

C/G

G

C/G

G/A

Am⁷

heav- en I know There's a long white robe in the
 heav- en I know There's a pair of wings in the
 heav- en I know There's a pair of shoes in the
 heav- en I know There's a star-ry crown in the
 heav- en I know There's a gol- den harp in the

G/B

C

E^b°

G/D

D⁷

G

heav- en I know,
 heav- en I know,
 heav- en I know, and I don't want to leave me be- hind
 heav- en I know,
 heav- en I know,