

for Jack and Jane Albritton

GIVE ME JESUS

for S.A.T.B. voices, accompanied

Spiritual

Arranged by BENJAMIN HARLAN (ASCAP)

Tenderly, yet with conviction (♩ = ca. 92)

ACCOMP. *mp freely*

SOPRANO *mp (unis.)* 7
 ALTO
 TENOR *mp (unis.)*
 BASS

In the morn - ing when I rise, In the

7

stricter time

morn - ing when I — rise, In the morn - ing when I

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(S. div.)
15 *cresc.*

rise, Give me Je - sus. Give me Je -

15 *cresc.*

f *dim.*

sus, Give me Je - sus. You can have all this

f *dim.*

(S. unis.) *mp*

world, Give me Je - sus.

mp

SOLO *mp* 25

Just be - fore the break of day, Just be - fore the break of

p

Hm hm

p

25

mp

(Rejoin section)

day, Just be - fore the break of day, Give me Je - sus.

mp *f*

hm Give me Je - sus. Give me

mp *f*

[33] (S. div.) *cresc.*

Je - sus, Give me Je -

cresc.

[33]

cresc.

ff *dim.* (S. unis.)

sus. You can have all — this world, Give me

ff *dim.*

ff *dim.*

mp

Je - sus.

mp

mp

Freely 43

mp And — when I come to die, And

Freely 43

(Accompanist may double voice parts)

come . to ,

when I come to die, — And — when I — come — to

die, — Give me Je — sus. Give me

f Tempo I

Tempo I

51 (S. div.) cresc.

Je - sus, Give me Je -

cresc.

51

cresc.

sus, You can have all this

ff *dim.*

ff *dim.*

mf (S. unis.)

world, Give me Je sus.

mf *dim.* *rit.* *p*

mf *dim.* *rit.* *p*

CP