

Angel

Straight Folk Rock ♩ = 93

Sopran, Alt, Bariton, Solist & Piano/Gitarre

T/M: Oliver Debus

Intro

The piano introduction consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has a duration of 8 measures, and the second system also has a duration of 8 measures. The chords for the first system are G/B, C(add9), D, Em, A7, G/B, C(add9), and D. The chords for the second system are G/B, C(add9), D, Em, A7, G/B, C(add9), and D. The melody in the treble staff is a simple folk-style tune, and the bass staff provides a steady accompaniment.

Solist

The solist vocal part consists of two systems of music. Each system has a treble staff with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system has a duration of 8 measures, and the second system also has a duration of 8 measures. The lyrics for the first system are "An - gel", "An - gel's", and "fly - ing o - ver me a - gain". The chords for the first system are G/B, C(add9), D, Em, A7, and G/B. The chords for the second system are C(add9), D, G/B, C(add9), D, and Em.

The piano accompaniment for the solist part consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has a duration of 8 measures, and the second system also has a duration of 8 measures. The chords for the first system are C(add9), D, G/B, C(add9), D, and Em. The chords for the second system are C(add9), D, G/B, C(add9), D, and Em.

Take a-way the sor-row and pain, all the mi-se-ry!

A⁷ G/B C(add9) D G

sign and look to the sky Could these wings be-ing mine? I wish, I could fly

C(add9) D C(add9)

B1

like an An - gel An - gel's

An - gel An - gel

C G/B C(add9) D Em

Fly - ing o - ver me a - gain An - gel

Fly - ing o - ver me a - gain An - gel

A7 G/B C(add9) D G/B C(add9)

An - gel Take a - way the sor - row and pain, all the mi - se - ry!

An - gel Take a - way the sor - row and pain, all the mi - se - ry!

D Em A⁷ G/B C(add9) D

A2 *2nd Verse*

2. I go I know I should be - ing shure and

ooh ooh ooh ooh

G G /B C(add9)

I should think a - bout this pain no more Be - gin and win

ooh ooh ooh think a - bout the pain ooh

G /B C(add9) G /B

Ev'-ry step's a vic-to-ry in the fight a-against this mi-se-ry

ooh ooh ooh ooh ooh ooh

C(add9) G B C(add9)

No more tears and no more crying at the end of a day No more mis-e-ra-ble

aah aah

D C(add9) D

§ B2

nights with an An-gel on my way ———— An-gel An-gel

C(add9) G/B C(add9)

An - gel Fly - ing o - ver me a - gain

An - gel Fly - ing o - ver me a - gain

D Em A⁷ G/B C(add9) D

An - gel An - gel Take a - way the sor - row and pain,

An - gel An - gel Take a - way the sor - row and pain,

G/B C(add9) D Em A⁷ G/B

C to Coda

all the mi - se ry! An - gel's spread - ing the wings.

all the mi - se ry! An - gel's spread - ing the wings.

C(add9) D G G D/F#

Take me up to the sky! Glid-ing on thou-sand winds Take me high-er than

Take me up to the sky! Glid-ing on thou-sand winds. Take me high-er than

Em D C(add9)

high! Feel-in' light and re-lieved. Get-ting strong-er each ti

high! Feel-in' light and re-lieved. Get-ting strong-er each ti

G D/F# Em A7 G/B

me with this an-gel of mine. So I wast-ed my time. Thought that

me. aah *I could never find*

C(add9) D C(add9)

I could nev - er find a guid-ing light that shines un - til to - mor - row _____ An - gel

aah aah Shine un - til to - mor

D(add9) C(add9) G D/F#

stood on my side Now I know I was blind and re - a - lize: I ne - ver saw

row! aah aah

Em D(add9) C(add9)

2x Refrain

Dal segno (2x Part B2) al Coda

⊕ Coda

this An - gel of mine. I see I'm free I have won the fight and

ooh ooh ooh ooh

G /B C(add9)

Longer

Now I see the light with this An - gel by my side.

ooh ooh with this An - gel by my side.

G /B C(add9) D D7 G(add9)

Ablauf:
Intro A1 B1 A2 B2 B2 C B2 B2 Coda

Discographie: Übe-CD

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