

Amen

E \flat

A - - - men, A - - - men, A - - -

This system consists of two staves (treble and bass clef) with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - - - men, A - - - men, A - - -' are placed below the treble staff. The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).

A \flat /E \flat E \flat B \flat E \flat E \flat B \flat

1. 2.

men, A - men, A - men. men, A -

This system continues the melody from the first system. It is divided into two parts, labeled '1.' and '2.'. The key signature changes to A-flat major (Bb, D, F). The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).

E \flat

1. See the ba-by Ly - ing in a man-ger
 2. See Him in the tem- ple Talk - ing to the El- ders How
 3. See Him at the sea- side Preach - ing and heal- ing
 4. See Him in the gar- den Pray - ing to His Fa- ther
 5. Yes He is my Sav- ior Je - sus died to save us

men. A - - - men, A - - -

This system contains the lyrics and the final musical notation. The key signature is Bb. The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).

A^b/E^b E^b B^{b7}

One Christ-mas morn - ing
they marvelled at His wis-dom
To the blind and the fee-ble
In deep - est sor-row
And He rose on Eas-ter

men, A - - men, A- men, A-

E^b

6. Hal - le- lu - ja In the King - dom

men, A - - men, A - -

A^b/E^b E^b B^{b7} E^b

with my Sav - ior. A- men, A- men.

men, A - - men, A- men, A- men.