

Recorded by **JOHN LEGEND**

ALL OF ME

For **SAB*** and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by
JOHN STEPHENS and TOBY GAD

Tenderly (♩ = 126)

Piano

p

D5 B♭ F C5

[5] Solo

p

What would I do with-out your smart mouth draw-in' me

D5 B♭maj7 F

5

in and you kick - ing me out? You've got my head spin-nin',

C5 D5 B♭

[13]

no kid-din'. I can't pin you down. What's go - in'

F C5 D5

11

* Available separately: SATB (00129814), SAB (00129815),
2-Part (00129816), ShowTrax CD (00129818)

Rhythm parts available as a digital download (00129817)
(syn, gtr, b, dm)
halleonard.com/choral

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on in that beau-ti - ful mind?_ I'm on your mag - i - cal mys-ter - y ride._

Bbmaj7 *F* *C*

14

— And I'm so diz - zy; don't know what hit me. But

Dm *Bbmaj9* *F*

17

Solo 21 *mp*

I'll be al - right. My head's un - der wa -

Soprano *mp*

Alto *mp* Oo

Baritone *mp*

C 21 *Gm9* *mp*

20

ALL OF ME – SAB

ter, but I'm breath - ing fine. You're

Oo

F C Gm9

23

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with a half note 'ter,' followed by eighth notes 'but I'm' and a quarter note 'breath - ing fine.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 25 includes the lyrics 'You're' and a vocal line with a whole note 'Oo'.

cra - zy and I'm out of my mind.

'Cause

F C

26

end Solo

mf

mf

Detailed description: This system contains measures 26, 27, and 28. The vocal line begins with a half note 'cra - zy and I'm' followed by eighth notes 'out of my mind.' The piano accompaniment continues with the eighth-note pattern. Measure 28 includes the lyrics 'Cause' and a vocal line with a half note. The system concludes with the instruction 'end Solo'.

ALL OF ME – SAB

29

Sop.

Alto

Bari.

all of me____ loves all of you._

mf

F Dm9

29

div.

Oo_____

Love your curves and all your edg - es, all your

Bb6

32

37

Give your all to me, _

per - fect im - per-fec - tions.

Bb/C C F

35

ALL OF ME – SAB

— I'll give my all to you. —

You're my

Dm9

38

div.
Oh —

end and my beg-in - ning. E - ven when I lose, I'm win -

Bb6 Bb/C

41

— 'Cause I give you all of me, —

ning.

C Dm Bb F

44

ALL OF ME – SAB

unis. div.

and you give me all

C(add9) Dm Bb

47

To Coda (p. 10) ⊕

of you, oh.

To Coda (p. 10) ⊕

F C(add9)

50

53

How man - y times do I have to tell you, e - ven when you're

D5 Bbmaj7 F

53

ALL OF ME – SAB

cry - ing, you're beau - ti - ful too? — The world is beat - ing you down. —
 C5 D5 Bb
 56

— I'm a - round — through ev - er - y mood. — You're my down -
 F C Dm
 59

- fall, you're my muse, — my worst dis - trac - tion, my rhy - thm and blues. —
 Bbmaj7 F C
 62

ALL OF ME – SAB

cresc.

Oo. *div.*

cresc.

I can't stop sing - in', — it's ring - in' — in

Dm9 Bbmaj9 Fsus F

cresc.

65

69

unis. mf

My head's un - der wa -

mf

my head for you. —

C Gm9

mf

68

- ter, — but I'm — breath - ing fine. — You're —

F C Gm9

71

ALL OF ME – SAB

D.S. al Coda (p. 5)

— cra - zy and I'm — out — of my mind. — 'Cause

74

D.S. al Coda (p. 5)

— oh. — Give me all — of you. —

79

77

Cards on — the ta - ble, — we're — both — show - ing — hearts. —

80

ALL OF ME – SAB

div. Risk - ing it all though it's hard.

83

mp 87 'Cause all of me loves

F mp

86

div. all of you. Oo

Dm7 Bb6 Love your curves and all your edg -

89

ALL OF ME - SAB

es, all your per - fect im - per - fec - tions. Give your

mf *mf*

B $\flat$ /C C

92

all to me, — I'll give my all to you.

F Dm9

mf

95

div. Oo —

You're my end and my beg - in - ning. E - ven

B $\flat$ 6

98

ALL OF ME – SAB

101

unis. *div.* **103**

I give you all

when I lose, I'm win - ning.

B $\flat$ /C C Dm B $\flat$

104

unis. *div.*

of me, and you give me all

F C(add9) Dm

107

of you.

B $\flat$ F C(add9)

ALL OF ME – SAB

111

mp I gave you all _____ of me, _

mp

Dm B $\flat$

110

Oo _____

mp and you gave me all _____

F C(add9) Dm

113

dim. of you, _ oh. _

dim. *p*

B $\flat$ F C(add9)

dim. *p*

116

ALL OF ME – SAB